

Gaddis Geeslin Gallery
Assessment Plan Summary

Gaddis Geeslin Gallery

Community Engagement

Goal Description:

The Gaddis Geeslin Gallery will educate and engage the local community with exhibitions of contemporary art and interactions with artists.

RELATED ITEM LEVEL 1

Exhibit Art From Around The United States

Performance Objective Description:

The Gaddis Geeslin Gallery will host exhibitions of contemporary art in a variety of medium by artists from diverse backgrounds from all over United States. The exhibitions will be open to the public. University faculty, staff, students and members of the local community will be encouraged to attend.

RELATED ITEM LEVEL 2

Schedule Significant Exhibitions By Nationally Recognized Artists

KPI Description:

The Gallery Committee will draw on their knowledge and expertise to invite recognized artists from across the country to exhibit at the Gaddis Geeslin Gallery. The committee will organize exhibitions that will include artists working in photography, sculpture, performance and video, and mixed media installations. Each exhibition will be accompanied by scheduled artists' lectures, workshops, and critiques by the visitiing artists. The Gallery Committee will advertise the events and promote opportunities for the local and university communities to interact with the art and the artists.

Results Description:

The Gaddis Geeslin Gallery presented 2 exhibitions by professional artists other than faculty or students in the Fall 2016. *Around the Edges*, was curated by Professors Rebecca Finley and Michael Henderson September 20-October 14, 2016.The exhibit included photographs by Deborah Bay, Bill Daniel, and Denny Renshaw, and paintings and drawings by Bruce Lee Webb.

Trace Echo was curated by Assistant Professor of Art History Melissa Mednicov. It included sculptures by Helen Altman, and mixed media works by Rabéa Ballin and Brad Tucker. *Trace Echo* was held October 24-November 22, 2016.

In conjunction with each exhibit, artists presented public lectures about their work in the Art Auditorium.

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Helen Altman, Tuesday, October 18, 5-6pm

Rabéa Ballin, Thursday, October 27, 5-6pm

Brad Tucker, Thursday, November 10, 5-6pm

RELATED ITEM LEVEL 3

Curate Exhibitions and Schedule Visiting Artists

Action Description:

The Department of Art Gallery Committee will curate two exhibitions of works by professional artists in a variety of mediums for the Fall 2017 semester. The committee will schedule artists included in these exhibitions to visit campus and present public lectures about their work.

RELATED ITEM LEVEL 1

Faculty Exhibitions

Performance Objective Description:

The Gaddis Geeslin Gallery will exhibit and promote the creative research of Art Department faculty.

RELATED ITEM LEVEL 2

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KPI Description:

Art Department Faculty will exhibit art works that are the result of their current creative research. Due to the increasing number of Art Faculty and the large scale of much of the work, the Annual Faculty Exhibit will include work by half of the faculty each year. Each faculty member will be included in the faculty exhibit every other year.

Results Description:

The 57th ANNUAL FACULTY EXHIBIT was held January 30 - March 3, 2017 in the Gaddis Geeslin Gallery.

The exhibit included work by Jack Barnosky, Kate Borcharding, Chuck Drumm, Rebecca Finley, Michael Henderson, Taehee Kim, Cynthia Reid, Cesar Rivera, Tony Shipp, Mica Smith, and Anthony Watkins.

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Action Description:

The Gaddis Geeslin Gallery will schedule an exhibition of works by faculty at the beginning of the Spring 2018 semester. Faculty who were not included in the 2017 exhibition will participate. The gallery will schedule panel discussions of gallery talks by faculty members and promote these to the university and local communities.

RELATED ITEM LEVEL 1

Interaction With Community

Performance Objective Description:

The Gaddis Geeslin Gallery will provide opportunities for interactions between the local community and artists, and increase community participation in events, and actively educate the public about art.

RELATED ITEM LEVEL 2

Promote Student Work In The Community

KPI Description:

The Gaddis Geeslin Gallery will exhibit student work off campus in the SHSU Student Satellite Gallery and provide opportunities for the students to engage and interact with the community in exhibitions and gallery talks.

Results Description:

The SHSU Satellite Gallery held 20 exhibitions of student work in Fall 2016 and Spring 2017. The exhibitions included a show curated by students in Museum and Gallery Practices, 2 person shows by senior Photography and Studio Art majors in Professional Practices, exhibitions selected by the gallery committee from student proposals, the Student Art Association Art Auction, and the Student Art Association members show in conjunction with the University Avenue Art Walk. All of the artists in the Senior Shows gave gallery talks to the public at the reception for their exhibits.

Attached Files

 [_SatelliteScheduleF16](#)

 [_SatllietSpring17](#)

RELATED ITEM LEVEL 3

Satellite Gallery Exhibitions

Action Description:

The Gaddis Geeslin Gallery and the Department of Art will continue to lease a space to exhibit student work off campus in the Huntsville Arts District. The Gallery Committee will schedule exhibits for seniors in Professional Practices and select exhibits of student work from proposals by faculty and students. The Satellite Gallery will host the annual Student Art Association Art Auction and organize a University Avenue Art Walk with other arts organizations in the community.

RELATED ITEM LEVEL 1

Student Exhibitions

Performance Objective Description:

The Gaddis Geeslin Gallery will exhibit and promote the work of students in the Art Department.

RELATED ITEM LEVEL 2

Graduating Senior Exhibition

KPI Description:

The Gallery Committee will schedule Graduating Senior Exhibitions during finals week each semester and a Graphic Design Senior Exhibition to be held at the end of each spring semester. The student work will demonstrate and be used to evaluate: • a proficiency in skills and techniques related to the medium used in the artwork. • the student's ability to produce a cohesive body of work. • the student's ability to express a concept through a work of art. • an awareness of contemporary art and its relation to art history.

Results Description:

Studio Art, Photography, and Animation Senior Shows were held in the Gaddis Geeslin Gallery December 5 -10, 2016 and May 8-13, 2017. The *Graphic Design Senior Show* was held April 24-27, 2017.

RELATED ITEM LEVEL 3

Schedule Senior Exhibitions

Action Description:

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RELATED ITEM LEVEL 2

Juried Exhibition

KPI Description:

The Gallery Committee will schedule a juried exhibition of student work each year. A professional artist or arts professional with a national reputation will be invited to select award winning student work and to give a public lecture in conjunction with the exhibition. Every full time art student will be allowed to submit up to 3 artworks in any medium. The juror will choose artworks to be in an exhibition. Awards will be given to Best of Show, First Place, Second Place, Third Place, Honorable Mentions, and People's Choice. The artwork will be selected based on • craftsmanship• originality• content• other criteria determined by the juror

Results Description:

The *18th Annual Juried Student Exhibit* was held March 27-April 14, 2017. Students submitted works which were judged by Nathaniel Donnett, an artist and writer in Houston. Mr. Donnett selected artworks to be included in the exhibition and awarded \$3000 in scholarships to the Best in Show, 1st, 2nd, and 3rd place, and 3 honorable mentions.

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Action Description:

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RELATED ITEM LEVEL 2

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KPI Description:

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RELATED ITEM LEVEL 1

Visiting Artists And Professionals

Performance Objective Description:

The gallery will host visiting artists and professionals to lecture, curate exhibitions, demonstrate media and methods, and critique student work.

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Artists will be chosen based on:

- national reputation.
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RELATED ITEM LEVEL 3

Invite Visiting Artists

Action Description:

The Gallery Committee will invite selected artists, art historians and/or arts professionals to visit campus and give public lectures about their work.

Exhibit Contemporary Art And Creative Research

Goal Description:

The Gaddis Geeslin Gallery will be an accessible and vital contemporary arts venue for the University and the local community and will exhibit and promote the creative research of Art Department faculty and students.

RELATED ITEMS/ELEMENTS -----

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Update to Previous Cycle's Plan for Continuous Improvement

Previous Cycle's Plan For Continuous Improvement (Do Not Modify):

The Gallery Committee of tenured and tenure track faculty will continue to select exhibitions and work with the staff person to schedule exhibitions of work by faculty, students, and professional artists from around the U.S.

The committee will schedule 2 exhibits by professional artists in the Fall 2016 and publish exhibition brochures to accompany the shows.

The committee will schedule public lectures by exhibiting artists and by a reputable scholar in art history or theory.

The committee will select a juror who is a professional in the arts to jury an exhibition of student work and to give a public lecture.

The committee will schedule and promote exhibitions of student work in downtown Huntsville at the SHSU Student Satellite Gallery.

Update of Progress to the Previous Cycle's PCI:

The Gaddis Geeslin Gallery and the SHSU Satellite Gallery had a successful season of exhibitions and visiting artists. A part time staff person has been added to serve as Gallery Coordinator for the events. The exhibitions at the Satellite Gallery have attracted the attention of the community and provided opportunities for students to present their work to an audience outside of the university. The University Art Walk was organized by the Gallery and involved other arts organizations in Huntsville.

AY18 Goals

Closing Summary:

The Gaddis Geeslin Gallery will

- Schedule exhibitions of work by faculty, students, and professional artists from around the U.S.
- Invite professional artists, art historians, and arts professionals to visit SHSU and give public lectures about their work
- Operate a student satellite gallery in the community and exhibit student work
- Engage the local and University communities with exhibitions of contemporary art and public events that promote art.